



GCSE ENGLISH LITERATURE

Paper 1M Modern prose/drama

Time allowed: 50 minutes

Materials

For this paper you must have:

- an AQA 12-page Answer Book.

Instructions

- Use black ink or black ball-point pen. Do **not** use pencil.
- Write the information required on the front of your answer book. The **Paper Reference** is 8702/1M.
- Answer **one** question.
- You must **not** use a dictionary.

Information

- The marks for questions are shown in brackets.
- The maximum mark for this paper is 30.

There are no questions printed on this page

Modern prose or drama		Questions	Page
JB Priestley	<i>An Inspector Calls</i>	01–02	4
Willy Russell	<i>Blood Brothers</i>	03–04	5
Alan Bennett	<i>The History Boys</i>	05–06	6
Dennis Kelly	<i>DNA</i>	07–08	7
Simon Stephens	<i>The Curious Incident of the Dog in the Night-Time</i>	09–10	8
Shelagh Delaney	<i>A Taste of Honey</i>	11–12	9
William Golding	<i>Lord of the Flies</i>	13–14	10
AQA Anthology	<i>Telling Tales</i>	15–16	11
George Orwell	<i>Animal Farm</i>	17–18	12
Kazuo Ishiguro	<i>Never Let Me Go</i>	19–20	13
Meera Syal	<i>Anita and Me</i>	21–22	14
Stephen Kelman	<i>Pigeon English</i>	23–24	15

Turn over for question 01

Turn over ►

Answer **one** question on your chosen text.

JB Priestley: *An Inspector Calls*

Either

0	1
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How does Priestley use Gerald to explore ideas about responsibility?

Write about:

- what Gerald says and does
- how Priestley uses Gerald to explore ideas about responsibility.

[30 marks]

or

0	2
---	---

How far does Priestley present society as unfair in *An Inspector Calls*?

Write about:

- what can be seen as unfair in the play
- how far Priestley presents society as unfair.

[30 marks]

Willy Russell: *Blood Brothers*

or

0	3
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How far does Russell present Mrs Johnstone as a strong female character in *Blood Brothers*?

Write about:

- what Mrs Johnstone says and does
- how far Russell presents Mrs Johnstone as a strong female character.

[30 marks]

or

0	4
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How does Russell use the Narrator to comment on society in *Blood Brothers*?

Write about:

- what the Narrator says
- how Russell uses the Narrator to comment on society.

[30 marks]

Turn over for the next question

Turn over ►

Alan Bennett: *The History Boys*

or

0	5
---	---

How does Bennett present the different ways the boys are influenced by their teachers?

Write about:

- what the boys say and do
- how Bennett presents the different ways the boys are influenced by their teachers.

[30 marks]

or

0	6
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How does Bennett use the character of Mrs Lintott to explore ideas about education?

Write about:

- what Mrs Lintott says and does
- how Bennett uses Mrs Lintott to explore ideas about education.

[30 marks]

Dennis Kelly: *DNA*

or

0	7
---	---

How does Kelly use the character of John Tate to explore ideas about good and bad leaders?

Write about:

- what John Tate says and does
- how Kelly uses John Tate to explore ideas about good and bad leaders.

[30 marks]

or

0	8
---	---

‘Kelly does not present teenagers as evil; they are just ordinary people caught up in events they cannot control.’

How far do you agree with this view of *DNA*?

Write about:

- one or more of the teenager(s)
- how Kelly presents one or more of the teenager(s).

[30 marks]

Turn over for the next question

Turn over ►

Simon Stephens: *The Curious Incident of the Dog in the Night-time*

or

0	9
---	---

How does Stephens present Christopher's relationship with his mother?

Write about:

- what Christopher's relationship with his mother is like
- how Stephens presents Christopher's relationship with his mother.

[30 marks]

or

1	0
---	---

'Christopher is always looking for order and truth.'

How far do you agree with this view of Christopher?

Write about:

- what Christopher says and does
- how Stephens presents Christopher.

[30 marks]

Shelagh Delaney: *A Taste of Honey*

or

1	1
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How far does Delaney present Jo as a selfish character in *A Taste of Honey*?

Write about:

- what Jo says and does
- how far Delaney presents Jo as selfish.

[30 marks]

or

1	2
---	---

‘In *A Taste of Honey*, Delaney presents a bleak and depressing view of society.’

How far do you agree with this view of the play?

Write about:

- what society is like in the play
- how far Delaney presents society as bleak and depressing.

[30 marks]

Turn over for the next question

Turn over ►

William Golding: *Lord of the Flies*

or

1	3
---	---

How does Golding present the relationship between Ralph and Piggy?

Write about:

- what the relationship between Ralph and Piggy is like
- how Golding presents the relationship between Ralph and Piggy.

[30 marks]

or

1	4
---	---

In Chapter 5 (Beast from Water), Ralph says ‘the rules are the only thing we’ve got’.

How does Golding explore ideas about rules and order in *Lord of the Flies*?

Write about:

- what the boys say and do
- how Golding presents ideas about rules and order.

[30 marks]

AQA Anthology: *Telling Tales*

or

1	5
---	---

How do writers present characters behaving in unexpected ways in 'The Darkness Out There' and in **one** other story from *Telling Tales*?

Write about:

- the unexpected ways people behave in the **two** stories
- how the writers present characters behaving in unexpected ways.

[30 marks]

or

1	6
---	---

How do writers present characters learning about themselves and others in 'Invisible Mass of the Back Row' and in **one** other story in *Telling Tales*?

Write about:

- what the characters learn about themselves and others in the **two** stories
- how the writers present characters learning about themselves and others.

[30 marks]

Turn over for the next question

Turn over ►

George Orwell: *Animal Farm*

or

1	7
---	---

How far does Orwell present Boxer as a sympathetic character in *Animal Farm*?

Write about:

- what Boxer says and does
- how far Orwell presents Boxer as a sympathetic character.

[30 marks]

or

1	8
---	---

In Chapter 1, Old Major says, 'All men are enemies. All animals are comrades'.

How does Orwell present Old Major's speech as important to the events of *Animal Farm*?

Write about:

- the reactions to what Old Major says
- how Orwell presents Old Major's speech as important to the events of *Animal Farm*.

[30 marks]

Kazuo Ishiguro: *Never Let Me Go***or**

1	9
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In *Never Let Me Go*, Miss Emily says, 'You wouldn't be who you are today if we hadn't protected you'.

How far does Ishiguro present Miss Emily as a character who protects the students at Hailsham?

Write about:

- what Miss Emily says and does
- how far Ishiguro presents Miss Emily as a character who protects the students.

[30 marks]**or**

2	0
---	---

How far does Ishiguro present characters searching for happiness in *Never Let Me Go*?

Write about:

- what one or more of the character(s) say and do
- how far Ishiguro presents character(s) searching for happiness.

[30 marks]

Turn over for the next question

Turn over ►

Meera Syal: *Anita and Me*

or

2	1
---	---

How does Syal present Meena as a character who learns about herself and others?

Write about:

- what Meena learns about herself and others
- how Syal presents Meena learning about herself and others.

[30 marks]

or

2	2
---	---

‘Tollington is a strange and even frightening place to grow up in.’

How far do you agree with this view of Tollington in *Anita and Me*?

Write about:

- what Tollington is like
- how Syal presents Tollington.

[30 marks]

Stephen Kelman: *Pigeon English*

or

2	3
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How far does Kelman present a positive view of teenagers in *Pigeon English*?

Write about:

- one or more of the teenager(s) in the novel
- how far Kelman presents a positive view of teenager(s).

[30 marks]

or

2	4
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How does Kelman present Harrison's experience of change in *Pigeon English*?

Write about:

- one or more of the change(s) that Harrison experiences
- how Kelman presents Harrison's experience of change.

[30 marks]

END OF QUESTIONS

There are no questions printed on this page

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