



Oxford Cambridge and RSA

**Wednesday 3 November 2021 – Morning**

**GCSE (9–1) English Language**

**J351/02 Exploring effects and impact**

**Time allowed: 2 hours**



**You must have:**

- the Insert (inside this document)



Please write clearly in black ink. **Do not write in the barcodes.**

Centre number

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Candidate number

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First name(s)

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Last name

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**INSTRUCTIONS**

- Use black ink.
- Write your answer to each question in the space provided. If you need extra space use the lined pages at the end of this booklet. The question numbers must be clearly shown.
- Answer **all** the questions in Section A and **one** question in Section B.
- Use the Insert to answer the questions in Section A.

**INFORMATION**

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended response will be assessed in questions marked with an asterisk (\*).
- This document has **16** pages.

**ADVICE**

- Read each question carefully before you start your answer.
- Read the Insert carefully before you start your answers to Section A.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Wideacre* by Philippa Gregory.

**1** Look again at lines 1–2.

- (a) Give **one** detail **from these lines** which shows that this experience seemed almost unreal for Beatrice.

.....  
..... [1]

Now look at lines 3–7.

- (b) Identify **two words or phrases from these lines** that show what Beatrice can smell in the wind.

.....  
..... [2]

- (c) Explain what the **effect** of wind on the grass looks like to Beatrice.

.....  
..... [1]





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**Section B**

**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response. These questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

**5** *It seemed to me like I had been magically transported.*

Use this as the title for a story.

You should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about their experience.

**[40]\***

**OR**

**6** Describe a place where you have felt comfortable.

You should write about:

- things, events or places that made you comfortable
- how the place affected your thoughts and feelings
- the way you feel about that place now.

**[40]\***

Write the number of the question you have chosen to answer.

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**END OF QUESTION PAPER**

**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

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