



AS

ENGLISH LITERATURE A

Paper 2 Love through the ages: prose

Wednesday 22 May 2019 Afternoon Time allowed: 1 hour 30 minutes

Materials

For this paper you must have:

- an AQA 12-page answer book
- a copy of each of the set texts you have studied for **Section B**. These texts must **not** be annotated and must **not** contain additional notes or materials.

Instructions

- Use black ink or black ball-point pen.
- Write the information required on the front of your answer book. The **Paper Reference** is 7711/2.
- Do all rough work in your answer book. Cross through any work you do not want to be marked.
- Answer the question in Section A and **one** question from Section B.

Information

- The maximum mark for this paper is 50.
- The marks for questions are shown in brackets.
- You will be marked on your ability to:
 - use good English
 - organise information clearly
 - use specialist vocabulary where appropriate.
- In your response you need to:
 - analyse carefully the writers' methods
 - explore the contexts of the texts you are writing about
 - explore connections across the texts you have studied
 - explore different interpretations of your texts.

Section A: Unseen prose

Answer the question in this section.

0 1

Moon Tiger by Penelope Lively was published in 1987. This extract is set in Cairo, Egypt during World War II (1939–1945). Claudia is visiting an historic mosque with Tom, a British army officer on leave for the weekend.

Examine the view that in this extract Claudia and Tom share a strong and potentially lasting relationship.

Make close reference to the writer's methods in your response.

[25 marks]

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Turn over for Section B

Turn over ►

Section B: Comparing prose texts

Answer **one** question in this section.

Either

0 2

‘In literature, lovers often find it difficult to share and communicate their feelings.’

By comparing **two** prose texts, explore the extent to which you agree with this statement.
[25 marks]

or

0 3

‘In the literature of love, where a relationship takes place is vital to its development.’

By comparing **two** prose texts, explore the importance of settings to the presentation of love.

[25 marks]

END OF QUESTIONS

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