



Oxford Cambridge and RSA

GCSE (9–1) English Language

J351/01 Communicating information and ideas

Tuesday 5 June 2018 – Morning

Time allowed: 2 hours



First name										
Last name										
Centre number						Candidate number				

INSTRUCTIONS

- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question in the space provided. If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

INFORMATION

- The Reading Insert is inside this document.
- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [].
- Quality of extended responses will be assessed in questions marked with an asterisk (*).
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

2
Section A

Reading information and ideas

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau.

Look again at lines 1–3.

1 (a) Where did Thoreau find the two ants?

..... [1]

(b) Explain **two** ways in which the two ants were different from each other.

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..... [2]

(c) Explain what the word ‘incessantly’ suggests about the way they fought.

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..... [1]

[12]

This image shows a full page of a worksheet designed for handwriting practice. It consists of multiple sets of three horizontal dashed lines, providing a guide for letter height and placement. The lines are evenly spaced across the entire page, leaving ample room for writing practice. There is no text or other markings on the page.

[illegible]

Question 4 is about **Text 1**, *Walden, or Life in the Woods* by Henry David Thoreau **and Text 2**, *Journey to the Ants* by Bert Holldobler and Edward O. Wilson.

4 ‘Both texts powerfully describe how people can be affected by the natural world.’

How far do you agree with this statement?

In your answer you should:

- discuss the impact of the natural world in each text
- explain how far the natural world can change people’s lives
- compare how the writers present the effects of the natural world.

Support your response with quotations from **both** texts. **[18]**

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Section B

Writing for audience, impact and purpose

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (*). You are advised to plan and check your work carefully.

EITHER

5 Write a post for an online forum for young people about ‘A moment that changed my life’.

In your post you should:

- describe the moment in detail
- explain your thoughts and feelings about that moment
- comment on what made that moment so important for you.

[40]*

OR

6 You are giving a talk at a parents’ information evening about why all children should study science at school. Explain your views.

In your talk you should:

- explain why some people think that all children should study science at school
- consider why other people might think that not all children should study science at school
- express your own opinion about all children studying science at school.

[40]*

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[illegible]

[illegible]

This image shows a full page of white paper with horizontal dashed lines, typical of primary-ruled notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

END OF QUESTION PAPER

ADDITIONAL ANSWER SPACE

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

