



SECTION A

Read the source material and answer **all** the questions in Section A.

Source



Upper class identity  
*Eton: a fee-paying independent school*



Working class identity  
*Leisure time at the pub*

Social classes may be identified by their cultural characteristics; that is the norms and values that are associated with each social class. These norms and values can be found in all aspects of their lives; for example, in their families, education, peer group and how they spend their leisure time.

- 1 Define the concept of subculture. [4]
  
- 2 With reference to the source, identify and briefly explain **two** cultural characteristics of working class identity. [6]
  
- 3 Using the source and your wider sociological knowledge, explain how individuals are socialised into upper class identities. [8]
  
- 4 Outline and briefly evaluate the view that social class is no longer an important part of an individual's identity. [12]

**SECTION B**

Choose **one** option from Section B and answer **all** the questions for that option.

**OPTION 1**

**Families and relationships**

- 5 Define and briefly explain the concept 'reconstituted families'. [5]
- 6 Identify and briefly explain **two** reasons for trends in divorce. [8]\*
- 7 Explain why some sociologists argue that the nuclear family continues to be dominant. [12]\*
- 8 Evaluate the view that there is a dark side to family life. [20]\*

**OPTION 2**

**Youth subcultures**

- 9 Define and briefly explain the concept of 'youth culture'. [5]
- 10 Identify and briefly explain **two** patterns and/or trends of youth deviance related to ethnicity. [8]\*
- 11 Explain why youth culture and subcultures are formed. [12]\*
- 12 Evaluate the view that young, working class males are over-represented in crime statistics because they are labelled as deviant. [20]\*

**OPTION 3**

**Media**

- 13 Define and briefly explain the concept 'moral panic'. [5]
- 14 Identify and briefly explain **two** examples of stereotypical media representations of the working class. [8]\*
- 15 Explain how representations of gender in the media are changing. [12]\*
- 16 Evaluate the view that the media affects its audience in a direct way. [20]\*

**END OF QUESTION PAPER**

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