



Oxford Cambridge and RSA

# GCSE (9–1) English Language

## J351/02 Exploring effects and impact

### Friday 3 November 2017 – Morning

### Time allowed: 2 hours



**You must have:**

- The Reading Insert (inserted)



First name										
Last name										
Centre number						Candidate number				

#### INSTRUCTIONS

- Find the Reading Insert for use with the questions in Section A.
- Use black ink.
- Complete the boxes above with your name, centre number and candidate number.
- There are two sections: **Section A** (Reading) and **Section B** (Writing).
- **Section A:** Answer **all** questions in this section.
- **Section B:** Answer **one** question in this section.
- Write your answer to each question on the question paper.
- If additional space is required, use the lined page(s) at the end of this booklet. The question number(s) must be clearly shown.
- Do **not** write in the barcodes.

#### INFORMATION

- The total mark for this paper is **80**.
- The marks for each question are shown in brackets [ ].
- Quality of extended responses will be assessed in questions marked with an asterisk (\*).
- The Reading Insert is inside this document.
- Before you attempt to write any responses to Section A, give yourself enough time to read the two texts in the Reading Insert carefully.
- This document consists of **16** pages.

Section A

Reading meaning and effects

Answer **all** the questions in Section A.

You are advised to spend **one** hour on this section.

Question 1 is about **Text 1**, *The Thirty-Nine Steps* by John Buchan.

1 Look again at lines 1–10.

(a) Identify **one** phrase from these lines which shows the condition of the mill building he was hiding in.

..... [1]

(b) What does this show about the building?

..... [1]

(c) The man in Text 1 is planning his escape.

Give **two** examples from this passage that show he is thinking about how to escape.

.....  
..... [2]







A series of 25 horizontal dotted lines for writing.

**Section B**

**Writing imaginatively and creatively**

Choose **one** of the following writing tasks.

You are advised to spend **one** hour on this section.

In this section you will be assessed on the quality of your extended response, these questions are marked with an asterisk (\*). You are advised to plan and check your work carefully.

**EITHER**

**5** *The Hunt.*

Use this as the title for a story.

In your writing you should:

- choose a clear viewpoint
- describe the setting
- explore your characters' thoughts and feelings about the hunt.

**[40]\***

**OR**

**6** Write about a time when you found yourself in strange surroundings.

You could write about:

- things that made the biggest impression on you
- how the experience affected your thoughts and feelings
- the way you feel about that experience now.

**[40]\***

A series of horizontal dotted lines for writing, spanning the width of the page.

A series of horizontal dotted lines for writing, spanning the width of the page.

A series of 25 horizontal dotted lines spanning the width of the page, intended for handwriting practice.

A series of 25 horizontal dotted lines spanning the width of the page, intended for writing.

A series of horizontal dotted lines for writing, spanning the width of the page.



**ADDITIONAL ANSWER SPACE**

If additional space is required, you should use the following lined page(s). The question number(s) must be clearly shown in the margin(s).

A large area of lined paper for writing. It consists of horizontal dotted lines spaced evenly down the page. A vertical solid line runs down the left side of the page, creating a margin. The entire area is intended for providing additional answer space.

A large grid of dotted lines for handwriting practice. The grid consists of 25 horizontal rows, each starting from a solid vertical line on the left side. The lines are evenly spaced and extend across the width of the page.

A large rectangular area with a solid vertical line on the left side and horizontal dotted lines extending across the page, providing a grid for writing answers.



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